**2022 AYAA Art Competition Categories:**

AYAA Category Guidelines to be the criteria used by the judges for the 2022: Media technique, Composition, Form and Space, Value, Contrast, Originality of subject and Personal opinion.

There is a limit of five works submitted by each AYAA student, and no more than one entry per student in a category. It is recommended that students divide all art works by media, subject matter and artist intent before deciding categories for submission. Judges are not allowed to move entries misplaced in the wrong category.

**1. Oils, (Realistic)  
2. Oils, (Abstract/Non-objective)   
3. Oils, (Expressive)  
4. Acrylic, (Realistic)   
5. Acrylic, (Abstract/Non-objective)   
6. Acrylic, (Expressive)   
7. Tempera, (Realistic)  
8. Tempera, (Abstract/Non-objective)   
9. Tempera, (Expressive)   
10. Watercolor, (Realistic)   
11. Watercolor, (Abstract/Non-objective)  
12. Watercolor, (Expressive)   
13. Mixed Media 2-D, (Realistic)   
14. Mixed Media 2-D, (Abstract/Non-objective)   
15. Mixed Media 2-D, (Expressive)   
16. Mixed Media Low-Relief, (Realistic)  
17. Mixed Media Low-Relief, (Abstract/Non-objective)  
18. Mixed Media Low-Relief, (Expressive)  
19. Cut Paper/Collage (all forms)   
20. Portraits (Realistic)   
21. Portraits (Abstract/Non-objective)   
22. Portraits (Expressive)   
23.  Printmaking - Relief; linoleum, monoprint, wood cut etc.**

**24.  Printmaking-Stencil/Intaglio; silkscreen, or stencil, etching, lithogragh   
25. Sculpture, (Realistic)   
26. Sculpture, (Abstract/Non-objective)   
27. Sculpture, (Expressive)**

**28. Pen/Ink/ (Realistic)   
29. Pen/Ink/ (Abstract/Non- objective)**

**30. Pen/Ink/\ (Expressive)**

**31. Scratchboard/Silverpoint (Realistic)**

**32. Scratchboard/Silverpoint (Abstract/Non Objective)**

**33. Scratchboard/Silverpoint (Expressive)  
34. Pencil/Graphite, (Realistic)   
35. Pencil/Graphite, (Abstract/Non-objective)   
36. Pencil/Graphite, (Expressive)   
37 Colored Pencil, (Realistic)   
38. Colored Pencil, (Abstract/Non-objective)   
39. Colored Pencil, (Expressive)   
40. Charcoal/Conte, (Realistic)   
41. Charcoal/Conte, (Abstract/Non-objective)   
42. Charcoal/Conte, (Expressive)   
43. Chalk Pastel- (Realistic)   
44. Chalk Pastel, (Abstract/Non-objective)  
45. Chalk Pastel, (Expressive)**

**46. Oil Pastel- (Realistic)   
47 Oil Pastel, (Abstract/Non-objective)  
48. Oil Pastel, (Expressive)**

**49. Markers (all forms)   
50. Sketchbooks  
51. Advertising Design  
52. Digital Manipulated Imagery-Photos Used**

**53. Digital Art-Computer generated, no photography or photos used.  
54. Photography - Black & White   
55 Photography - Color   
56. Fiber Arts (Realistic)**

**57. Fiber Arts (Abstract/Non Objective**

**58. Fiber Arts (Expressive)  
59. Altered Books   
60. Crafts**

**61. Ceramics-Functional/Utilitarian**

**62. Ceramics-Nonfunctional/Aesthetic**

**First Year Art Students Categories:  
63. First-Year: ALL Reproductions, black/white or color   
64. First-Year: Pencil/Graphite  
65. First-Year: Charcoal   
66. First-Year: All Dry Color Medium**

**67. First-Year: Collage/Mixed Media   
68. First-Year: Painting**

**69. First-Year: Pen and Ink/Scratchboard**