

2020 AYAA Art Competition Categories:

AYAA Category Guidelines to be the criteria used by the judges for the 2020: Media Technique, Composition, Forms and Space, Value, Contrast, Originality of subject and Personal opinion.

There is a limit of five works submitted by each AYAA student, and no more than one entry per student in a category. It is recommended that students divide all art works by media, subject matter and artist intent before deciding categories for submission. Judges are not allowed to move entries misplaced in the wrong category.

- 1. Oils, (Realistic)**
- 2. Oils, (Abstract/Non-Objective)**
- 3. Oils, (Expressive)**
- 4. Acrylic, (Realistic)**
- 5. Acrylic, (Abstract/Non-Objective)**
- 6. Acrylic, (Expressive)**
- 7. Tempera, (Realistic)**
- 8. Tempera, (Abstract/Non-Objective)**
- 9. Tempera, (Expressive)**
- 10. Watercolor, (Realistic)**
- 11. Watercolor, (Abstract/Non-Objective)**
- 12. Watercolor, (Expressive)**
- 13. Mixed Media 2-D, (Realistic)**
- 14. Mixed Media 2-D, (Abstract/Non-Objective)**
- 15. Mixed Media 2-D, (Expressive)**
- 16. Mixed Media Low-Relief, (Realistic)**
- 17. Mixed Media Low-Relief, (Abstract/Non-Objective)**
- 18. Mixed Media Low-Relief, (Expressive)**
- 19. Cut Paper/Collage (all forms)**
- 20. Portraits (Realistic)**
- 21. Portraits (Abstract/Non-Objective)**
- 22. Portraits (Expressive)**
- 23. Printmaking - Relief; linoleum, monoprint, wood cut etc.**
- 24. Printmaking-Stencil/Intaglio; silkscreen, or stencil, etching, lithograph**
- 25. Sculpture, (Realistic)**
- 26. Sculpture, (Abstract/Non-Objective)**
- 27. Sculpture, (Expressive)**
- 28. Pen/Ink/ (Realistic)**
- 29. Pen/Ink/ (Abstract/Non- objective)**
- 30. Pen/Ink/ (Expressive)**
- 31. Scratchboard/Silverpoint (Realistic)**
- 32. Scratchboard/Silverpoint (Abstract/Non Objective)**
- 33. Scratchboard/Silverpoint (Expressive)**
- 34. Pencil/Graphite, (Realistic)**
- 35. Pencil/Graphite, (Abstract/Non-Objective)**
- 36. Pencil/Graphite, (Expressive)**
- 37. Colored Pencil, (Realistic)**

38. Colored Pencil, (Abstract/Non-Objective)
39. Colored Pencil, (Expressive)
40. Charcoal/Conte, (Realistic)
41. Charcoal/Conte, (Abstract/Non-Objective)
42. Charcoal/Conte, (Expressive)
43. Chalk Pastel- (Realistic)
44. Chalk Pastel, (Abstract/Non-Objective)
45. Chalk Pastel, (Expressive)
46. Oil Pastel- (Realistic)
47. Oil Pastel, (Abstract/Non-Objective)
48. Oil Pastel, (Expressive)
49. Markers (all forms)
50. Sketchbooks
51. Advertising Design
52. Digital Manipulated Imagery: Photos Used
53. Digital Art: Computer generated. NO photography or photos used.
54. Photography - Black & White, Cyanotype
55. Photography - Color
56. Fiber Arts (Realistic)
57. Fiber Arts (Abstract/Non Objective)
58. Fiber Arts (Expressive)
59. Altered Books
60. Crafts
61. Ceramics-Functional/Utilitarian
62. Ceramics-Nonfunctional/Aesthetic

First Year Art Students Categories:

63. First-Year: ALL Reproductions, black/white or color
64. First-Year: Pencil/Graphite
65. First-Year: Charcoal
66. First-Year: All Dry Color Medium
67. First-Year: Collage/Mixed Media
68. First-Year: Painting
69. First-Year: Pen and Ink/Scratchboard

On-Site Competition Categories:

70. (OS1.) On-Site: All Dry Color Media
71. (OS2.) On-Site: Charcoal/Conte'
72. (OS3.) On-Site: Marker/Pen/Gel Pen
73. (OS4.) On-Site: Mixed Media
74. (OS5.) On-Site: Pencil/Graphite
75. (OS6.) On-Site: Sculpture

76. Best of Show